# WAR DEPARTMENT'S 'LIVE WIRE' "UNDER TWO FLAGS" EXPLANATION DOESN'T EXPLAIN

PROMOTION to be major generals, of Brig. Gens. John F. Morrison, Charles G. Movton, and William L. Sibert, has thus far caused little comment among civilians but it was a sensation in the army and it created an unifavorable impression. It is the sort of thing which takes the spirit out of men, because the officers recommended for promotion were jumped over the heads of brigadiers with service records at least as good. Gen Morrison was ninth down on the list of brigadiers, Gen. Morton twelfth, while Gen. Sibert was at the very bottom of the list.

The war department lets it be known that these three were selected as "live wires" for promotion over the heads of the higadiers who ranked them. By implication, the eight brigadiers ahead of Gen. Morrison are not live wires. Their records, however, disprove that, at once. Four, Gens. C. R. Edwards, James Parker, C. J. Bailey, and Frederick Strong, are department commanders, Gens. George Bell, jr, Henry A. Greene and Harry F. Hodges command important districts, while Brig. Gen. W. A. Mann is chief of the militia bureau. These generals hold commands which call for efficient leadership of men, a high type of executive ability, and no small degree of diplomacy in handling affairs between soldiers and civilians.

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As for "live wires," Gen. Morrison has been a post commander since his commission as a brigadier, Gen. Morton has been a general officer less than a year and from August 23, 1916, to March 2, 1917, was second in command in the El Paso district, subordinate to Gen. Bell. After the departure of the militia from the border, Gen. Morton was on March 2, 1917, transferred to the Brownsville district,

him that he has never handled men in active service in the said of hield, though he is a first class engineer.

It is no unjust reflection against these three officers to say that the government's reference to "live wires" is an unitary and uncalled for reflection upon the brigadiers over whose heads they were promoted, a proceeding which looks like favoritism and certainly needs explanation.

Consider the record of Gen. Bell, chosen because he is nearest at hand and we of El Paso know him best.

He was born under the guns of Fort McHenry, Md., of a fighting father, and he has been a soldier all his life. After graduating from West Point in 1880, he was appointed second lieutenant in the Third infantry and served in Montana among the Blackfeet, Gros Ventre and Paigan Indians. Later the was sent with supplies for the party commanded by Gen. Philip Sheridan on a trip through the Big Hole valley and Yellowstone park.

Gen. Bell was promoted first lieutenant in 1886 and any man would exchange \$100 in gold or silver for a \$100 bill in currency. A Liberty bord is virtually the same thing except that it pays interest which the \$100 bill does not.

captured the chieftain Vicente Tukban and his entire in-surgent command which had been terrorizing the Samar dis-trict. This was in his first tour of duty in the Islands. In

## Just Some More Brigandage

about 200 miles in length as against 700 miles of Gen. Bell's

El Paso district.

Gen. Sibert was, on account of his services in the cop-El Paso district.

Gen. Sibert was, on account of his services in the construction of the Panama canal, made a brigadier on March a border of the Panama canal, made a brigadier on March a border port, Villa seemed to gain dignity. In the capture of the town and the exodus of refugees over the river to American soil, Villa's capture of Opinaga from Mercado and his army seemed to have been repeated on a smaller call.

cartridge belts, the bandits went on their way.

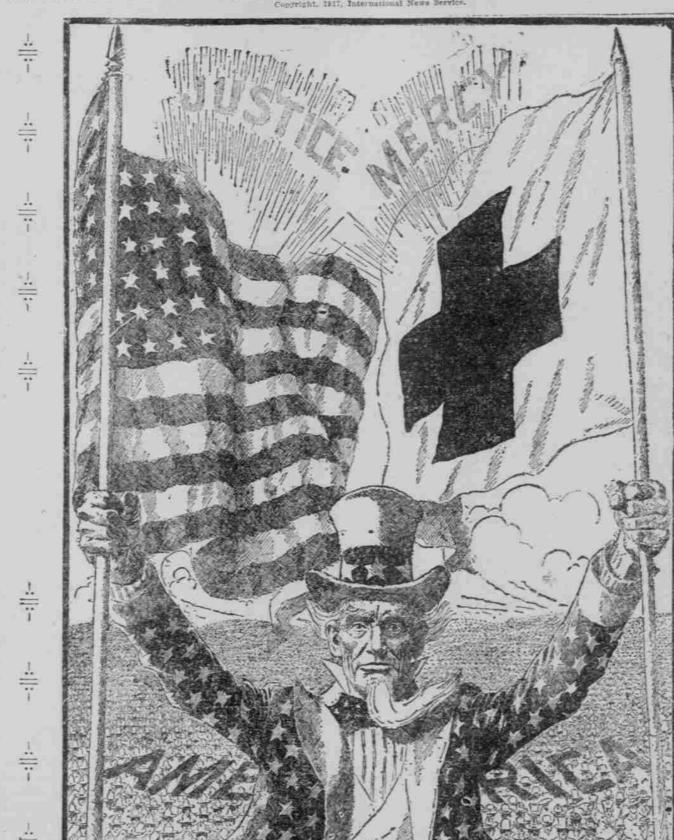
and was recommended for brevet major for services before
Santiago.

In 1839 Gen. Bell was sent to the Philippines and commanded various districts where trouble was breaking. He chord in all of us.

# Roundabout Town

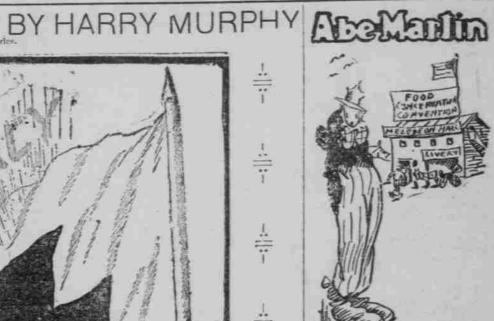
# Lew Arms Becomes Director of Picture Publicity Former Herald Boy Gets Up Fast In Moving World





Little Interviews

# By G. A. MARTIN. Learn of the younger American newspaper men, has folined Goldwar Pictures corporation in charge of its editorial offices through which are handled the publicity and newspaper feature exploitation of Goldwar feature feature exploitation feature feature exploitation feature feature exploitation feature feature feature exploitation feature feature exploitation feature feature feature exploitation feature feature exploit feature The first plane has been depended and the first plane has been been and the first plane has been and the first plane has been been and the first plane has been a El Paso In 1881 Had No Street Lights



Ther's gittin' t' be too many me chants that don't carry nothin' but a full line o' talk. Some girls couldn' be as bad as ther painted. Copyright National Newspaper Service.

> Short Snatches From Everywhere

T. R. is going to the front if he has
to swim over.—Detroit Prec Press.
A man goes home at night a U. of
T. regent and comes down next morning to find another in his place.—
Waco Times-Herald. The man who cussed out Tom Campbell for having 40 rangers now thinks we should have several thou-sand and scattered over the state.— Waxahachle Light.

The Daily Novelette

SAPHO. R. ENDWAYS," said Treat M. Ruff, manager for Cor-delia Hartherne, the world's most famous Sapho. "I would like to ongage you as Miss Hartherne's leading man in next year's tour of 'Sapho,' at a ralary of \$150 a week, with the use of Miss Hartberne's cigarettes."

Overjoyed, Weedon Endways signed Overjoyed, Weedon Endways signed the contract. Seven months later, when he reported for the first refearsal. Ruff hemmed and hawed, and finally said. "Mr. Endways, I'm atraid we shall have to call that contract off. Unfortunately, through an incorrigible tasts for country sausage sandwiches, Miss Hartberne bas gained 70 pounds in the past half year, and now tips the scales at 240 pounds. As you weigh only about 110, I should say that you can hardly manage to carry her up stairs in the great stairway scene six evenings and three matiness a week."

"A contract is a contract!" snapped Weedon Endways, and went through the rehearsal with no other damage than a few strained ligaments and a sprung vertebra.

At the first public performance he dropped Miss Hartberne down four steps and drove his foot through the sceners. At the second, he dropped Miss Hartberne down seven steps and fell over into the orchestra pit, smashing a \$406 Swedish horn.

By the third performance, manager Ruff had arranged a pulley behind some sozedont bushes on the stairway, which, with the aid of eight hidden stage hands, hoisted Miss Hartberne to the top while Endways meraly classed her to his narrow chest and went along, and the rafters rang to the thunderous applause. the contract. Seven months later,